

# COLLEGE OF CREATIVE ART AND DESIGN (AD)

## MASTER BY COURSEWORK

### MASTER OF ART HISTORY AND CULTURAL MANAGEMENT - CAAD701

DURATION OF STUDY: 1.5 - 2 YEARS/ 3-4 SEMESTERS

(INTAKE :MARCH & OCTOBER)

#### Synopsis

This coursework program focuses on the study of culture, art history, critical theory, philosophy, and anthropology in art and design.

#### Entry Requirement

General	
A recognized Bachelor's Degree in Art & Design or relevant field with minimum CGPA of 2.75;  OR  A recognized Bachelor's Degree in Art & Design or relevant field with minimum CGPA of 2.5 with five years of working experience in Art & Design field;  AND  Candidates must pass the interview.	
Local	International
OR  Candidates with less than the minimum criteria, <b>APEL C</b> approval makes them eligible to apply.  Candidates from other fields (non-Art & Design) are required to sit for a pre-requisite course before embarking into the program.	<b>Language Requirements</b>  International applicants are required to obtain a minimum: <ul style="list-style-type: none"><li>● Malaysian University English Test (MUET) Band 4</li><li>● IELTS Band 6</li><li>● TOEFL: Internet Based Test (IBT: 60-78); Computer Based Test (CBT: 171-211) ; Paper Based Test (498-546)</li><li>● CEFR: B2</li><li>● TOEIC: 570-684</li></ul>

	<ul style="list-style-type: none"> <li>● BULATS: 60-74</li> </ul> <p>Applicant that do not meet the English proficiency requirements is required to attend and pass the SIX (6) months of English Proficiency Class (EPC). At the end of the EPC, candidate is required to sit for IELTS/TOEFL/MUET examination with the score according to the academic program</p>
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## Fee Structures

### Local

FEES	TOTAL RINGGIT MALAYSIA (RM)	
	Full-time	Part-time
Fees for semester 1	RM 2,298	RM1,638
Fees for semester 2	RM 1,925	RM 1,565
Fees for semester 3	RM 2,235	RM1,565
Fees for semester 4		RM 2,175
<b>TOTAL ESTIMATION FOR TUITION FEES</b>	<b>RM 6,458</b>	<b>RM 6,943</b>

\*ESTIMATED FEES\* Subject to change

\*Fees for Convocation RM210 will be charged at final semester

### International

FEES	TOTAL RINGGIT MALAYSIA (RM)
Fees for semester 1	RM 4, 655
Fees for semester 2	RM 3, 870
Fees for semester 3	RM 4, 305
Fees for semester 4	
<b>TOTAL ESTIMATION FOR TUITION FEES</b>	<b>RM 12, 830</b>

## Programme Structures

FULL-TIME		
Year 1		Year 2
Semester 1	Semester 2	Semester 3
1. AMT 710 - Issues on Contemporary Art 2. AMT 711 - Issues on Contemporary Design 3. AMT709 - Research Methodology 4. ACM701 - History of Arts of the Malay World 5. ELECTIVE (Choose ONE only) a. EFT712 - Extended Painting b. EDT700 - New Product Development for Manufacturing c. EFT713 - Extended Print Media d. EFT714 - Comparative Aesthetics East and West e. EVC711 - Finance and Marketing for Designers f. EFT715 - Object Art g. EDT701 - Practice Based Design Thinking	1. AMT757 - Art History Methodology 2. ACM751 - Contemporary Islamic Art of Asia 3. ACM752 - Art Criticism 4. ACM754 - Art and Cultural Managements	1. AMT805 - Graduate Seminar 2. ACM801 - Dissertation

h. EFT716 - Contemporary Art of South East Asia		
i. EVC712 - Design Project Management and Organisation		
j. EVC713 - Contemporary Photo Project		

PART-TIME			
Year 1		Year 2	
Semester 1	Semester 2	Semester 3	Semester 4
1. AMT 710 - Issues on Contemporary Art	1. ACM701 - History of Arts of the Malay World	1. ACM751 - Contemporary Islamic Art of Asia	1. AMT805 - Graduate Seminar
2. AMT 711 - Issues on Contemporary Design	2. AMT757 - Art History Methodology	2. ACM752 - Art Criticism	2. ACM801 - Dissertation
3. AMT709 - Research Methodology	3. ELECTIVE (Choose ONE only)	3. ACM754 - Art and Cultural Managements	
	a. EFT712 - Extended Painting		
	b. EDT700 - New Product Development for Manufacturing		
	c. EFT713 - Extended Print Media		
	d. EFT714 - Comparative Aesthetics East and West		
	e. EVC711 - Finance and Marketing for Designers		
	f. EFT715 - Object Art		
	g. EDT701 - Practice Based Design Thinking		
	h. EFT716 - Contemporary Art of South East Asia		
	i. EVC712 - Design Project Management and Organisation		
	j. EVC713 - Contemporary Photo Project		