MASTER OF DESIGN TECHNOLOGY - CAAD704 DURATION OF STUDY: 1.5 - 2 YEARS/ 3-4 SEMESTERS (INTAKE :MARCH & OCTOBER)

Synopsis

This coursework program emphasizes the technological aspects applied in design fields, such as product design, fashion design, textile design, jewellery, furniture, and even transport design. The application of innovation and sustainability elements in students' final products is crucial in producing forward-thinking design experts.

Entry Requirement

General

A recognized Bachelor's Degree in Art & Design or relevant field with minimum CGPA of 2.75;

OR

A recognized Bachelor's Degree in Art & Design or relevant field with minimum CGPA of 2.5 with five years of working experience in Art & Design field;

AND

Candidates must pass the interview

Local	International
OR	Language Requirements
Candidates with less than the minimum criteria, APEL C approval makes them eligible to apply. Candidates from other fields (non-Art & Design) are required to sit for a pre-requisite course before embarking into the program.	International applicants are required to obtain a minimum: Malaysian University English Test (MUET) Band 4 IELTS Band 6 TOEFL: Internet Based Test (IBT: 60-78); Computer Based Test (CBT: 171-211); Paper Based Test (498-546) CEFR: B2 TOEIC: 570-684 BULATS: 60-74 Applicant that does not meet the English proficiency requirements is required to attend and pass the SIX (6) months of English Proficiency Class (EPC). At the end of the EPC, candidate is required to sit for IELTS/TOEFL/MUET examination with the score according to the academic program

Fee Structures

Local

FEES	TOTAL RINGGIT MALAYSIA (RM)			
	Full-time	Part-time		
Fees for semester 1	RM 2,298	RM 1,638		
Fees for semester 2	RM1,925	RM 1, 565		
Fees for semester 3	RM2,235	RM 1,665		
Fees for semester 4		RM 2,075		
TOTAL ESTIMATION FOR TUITION FEES	RM 6,458	RM 6,943		

International

FEES	TOTAL RINGGIT MALAYSIA (RM)			
Fees for semester 1	RM 4, 655			
Fees for semester 2	RM 3, 870			
Fees for semester 3	RM 4, 305			
TOTAL ESTIMATION FOR TUITION FEES	RM 12, 830			

Programme Structures

		FULL-TIME		FULL-TIME							
Ye	Year 2										
Semester 1		Semester 2		Semester 3							
AMT 710 - Issues on Contemporary Art	1.	DTC750 - Design for Industries	1.	DTC801 – Design Technology Research Project							
AMT 711 - Issues on Contemporary Design	2.	DTC755 - Graduate Design Research	2.	AMT805 - Graduate Seminar							
AMT709 - Research	3.	DTC756 - Design Culture and Issues									
DTC710 – Integrated Modelling Prototype	4.	DTC767 –Integrated Product Development									
ELECTIVE (Choose ONE only)											
EFT712 - Extended Painting											
EFT713 - Extended Print Media											
EFT714 - Comparative Aesthetics East and West											
EVC711 - Finance and Marketing for Designers											
EFT715 - Object Art											
EFT716 - Contemporary Art of South East Asia											
	Semester 1 AMT 710 - Issues on Contemporary Art AMT 711 - Issues on Contemporary Design AMT709 - Research Methodology DTC710 - Integrated Modelling Prototype ELECTIVE (Choose ONE only) EFT712 - Extended Painting EFT713 - Extended Print Media EFT714 - Comparative Aesthetics East and West EVC711 - Finance and Marketing for Designers EFT715 - Object Art	AMT 710 - Issues on Contemporary Art AMT 711 - Issues on Contemporary Design AMT709 - Research Methodology DTC710 - Integrated Modelling Prototype ELECTIVE (Choose ONE only) EFT712 - Extended Painting EFT713 - Extended Print Media EFT714 - Comparative Aesthetics East and West EVC711 - Finance and Marketing for Designers EFT715 - Object Art	Semester 1 AMT 710 - Issues on Contemporary Art AMT 711 - Issues on Contemporary Design AMT709 - Research Methodology DTC710 - Integrated Modelling Prototype ELECTIVE (Choose ONE only) EFT712 - Extended Painting EFT713 - Extended Print Media EFT714 - Comparative Aesthetics East and West EVC711 - Finance and Marketing for Designers EFT715 - Object Art Semester 2 1. DTC750 - Design for Industries 2. DTC755 - Graduate Design Research 3. DTC756 - Design Culture and Issues 4. DTC767 -Integrated Product Development EFT712 - Extended Painting EFT713 - Extended Print Media EFT715 - Object Art EFT716 - Contemporary Art of	Semester 1 AMT 710 - Issues on Contemporary Art AMT 711 - Issues on Contemporary Design AMT709 - Research Methodology DTC710 - Integrated Modelling Prototype ELECTIVE (Choose ONE only) EFT712 - Extended Print Media EFT714 - Comparative Aesthetics East and West EVC711 - Finance and Marketing for Designers EFT715 - Object Art Semester 2 1. DTC750 - Design for Industries 2. DTC755 - Graduate Design Research 2. DTC756 - Design Culture and Issues 4. DTC767 - Integrated Product Development EFT712 - Extended Print Media EFT714 - Comparative Aesthetics East and West EVC711 - Finance and Marketing for Designers EFT716 - Contemporary Art of							

^{*}ESTIMATED FEES* Subject to change
*Fees for Convocation RM210 will be charged in the final semester

g.	EVC712 - Design Project Management and Organisation
h.	EVC713 - Contemporary Photo Project
i.	EAH714 - Malay Art
j.	EAH715 - Indigenous Art
k.	EAH716 - Independent Study
I.	EAH711 - Malay Editorial Cartoon
m.	EAH712 – Islamic Ornamentation
n.	EAH713 – Art Therapy

	PART-TIME								
	Year 1				Year 2				
Semester 1		Semester 2		Semester 3			Semester 4		
1. 2. 3.		1. 2. 3. a. b. c. f. g. h.	Semester 2 DTC710 – Integrated Modelling Prototype DTC755 - Graduate Design Research ELECTIVE (Choose ONE only) EFT712 - Extended Painting EFT713 - Extended Print Media EFT714 - Comparative Aesthetics East and West EVC711 - Finance and Marketing for Designers EFT715 - Object Art EFT716 - Contemporary Art of South East Asia EVC712 - Design Project Management and Organisation EVC713 - Contemporary Photo Project EAH714 - Malay Art	2.		1. 2.	Semester 4 DTC801 – Design Technology Research Project AMT805 - Graduate Seminar		
		I.	EAH715 - Indigenous Art EAH716 - Independent Study EAH711 - Malay Editorial Cartoon EAH712 - Islamic Ornamentation						
		n.	EAH713 – Art Therapy						