

**MASTER OF MUSIC PERFORMANCE - CAMU790**  
**DURATION OF STUDY: 2 – 2.5 YEARS/ 4 – 5 SEMESTERS**  
**(INTAKE :MARCH & OCTOBER)**

**Synopsis**

This coursework programme prepares students to pursue a variety of music performance careers in current music industry. This programme provides practical music-making and theoretical courses to hone essential musical skills and academic thinking that are greatly needed in today's highly competitive work fields. This program emphasizes the importance of stylistic performance in Classical genre culminating to a full-length public recital and projects related to the recital. Students are required to take an entrance audition.

**Entry Requirement**

**General**

Bachelor of Music (Hons.) in a relevant field with a minimum CGPA of 2.50 OR Bachelor of Music (Hons.) with minimum CGPA of 2.50 from UiTM OR other accredited universities OR Bachelor's degree in related field. Candidates are required to be auditioned by UiTM Faculty of Music.

**AUDITION REQUIREMENTS**

Applicants for Master of Music Performance must present a programme of a minimum of 15 minutes in length, with pieces that display a range of moods, styles, and tempi. The programme must consist of a minimum of two works, demonstrating the fullest technical skills and musical flexibility required at the postgraduate level.

Specific requirements for instruments/voice are as follows:

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**Piano**

One of the works must be a fast movement from a piano sonata of the Classical era.

**Voice**

One of the works must be in Italian.

One of the works must be in German.

One of the works must be in English.

Remaining works can be in other languages such as Malay, Chinese, French, Latin, Spanish and others or arias selected from an opera or oratorio.

Pieces selected from musical theatre or popular song repertoire will not be accepted.

**Strings (Violin, viola, cello, double bass)**

One of the works must be a solo movement from a sonata, partita or suite.

Applicants with instruments that are without specific requirements will follow the general audition requirements stated above. Although memorisation of music is not required, applicants are strongly encouraged to memorise their music according to what would be expected in a public recital. For example, a solo movement from a violin partita is usually performed memorised, so does a piano sonata, while an oratorio is usually performed with music.

**RECORDED AUDITION GUIDELINES**

If an applicant chooses to submit recorded materials for the audition, the followings must be adhered to:

- All pieces should be recorded and submitted as one continuous performance, with the total duration of minimum 15 minutes. No editing between pieces is allowed.
- For all pieces with accompaniment, candidates are required to record them live with a pianist. A recorded accompaniment is only allowed for those unable to arrange for an accompanist due to the pandemic.
- You should position your camera so that your face, hands and instrument are clearly visible. Take note that the position of your music stand should not obscure the view.
- For singers, make sure that your face, hands, and most of the body are in shot. For pianists, make sure that your legs and the foot pedals are in shot.

## International

### Language Requirements

Malaysian University English Test (MUET) Band 2

- IELTS Band 3
- TOEFL: Internet-Based Test (IBT: 21-27); Computer-Based Test (CBT: 67-85); Paper-Based Test (353-383)
- CEFR: A2
- TOEIC: 261-305
- BULATS: 20-39

Candidate who does not have TOEFL or IELTS is required to attend six (6) months of English Proficiency Class (EPC) prior to enrolment in the program. Upon completion of the EPC program, candidate needs to sit for TOEFL/IELTS/MUET examination with the score stated above

### Fee Structures

#### Local

FEES	TOTAL RINGGIT MALAYSIA (RM)	
	Full-time	Part-time
Fees for semester 1	RM1,798	RM1,538
Fees for semester 2	RM1,725	RM1,465
Fees for semester 3	RM 2,435	RM 1,675
Fees for semester 4	RM1,935	RM1,675
Fees for semester 5		RM1,675
<b>TOTAL ESTIMATION FOR TUITION FEES</b>	<b>RM 7,393</b>	<b>RM 6,353</b>

*\*ESTIMATED FEES\* Subject to change*

*\*Fees for Convocation RM210 will be charged in the final semester*

#### International

FEES	TOTAL RINGGIT MALAYSIA (RM)
Fees for semester 1	RM3,530
Fees for semester 2	RM3,420
Fees for semester 3	RM3,630
Fees for semester 4	RM3,630
<b>TOTAL ESTIMATION FOR TUITION FEES</b>	<b>RM 14,210</b>

### Programme Structures

FULL-TIME/PART-TIME			
Year 1		Year 2	
Semester 1	Semester 2	Semester 3	Semester 4
1. MUP701 - Graduate Applied Music I	1. MUP702 - Graduate Applied Music II	1. MUP703 - Graduate Applied Music III	1. MUP713 - Graduate Master's Recital
2. MUP704 - Graduate Ensemble I	2. MUP705 - Graduate Ensemble II	2. MUP706 - Graduate Ensemble III	2. MUP709 - Applied Research in Performance
3. MUP707 - Research Methodology in Performance	3. MUP710 - Application of Creative Technology in Performance	3. MUP708 - Application of Music Theory in Performance	3. MUP712 - Graduate Performance Seminar II
4. ELECTIVE : (Choose ONE only)	4. ELECTIVE : (Choose ONE only)		
a. MUP714/- Seminar on Entrepreneurship and Pedagogy in Music Performance	a. MUP714/- Seminar on Entrepreneurship and Pedagogy in Music Performance		
b. MUP715- Vocal Lyric Diction	b. MUP715- Vocal Lyric Diction		
c. MUP716 - Seminar in Music Literature	c. MUP716 - Seminar in Music Literature		